THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2355. *Tuesday, June* 30, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

MORTON'S Comedy of *Speed the Plough* was acted here last night. *Sir Abel Handy*, and his son, were performed by Farren, and Vining. The former's terror at the sound of his wife's voice, and his joy at getting rid of her, were depicted with great comic effect:—the latter bustled through the part of *Bob* with his accustomed vivacity. *Farmer Ashfield*, and his Dame, were excellently acted by Webster and Mrs. Glover: in the scene where they open *Susan's* box, for the purpose of reading her letter, their acting was so natural and effective, as to call forth loud plaudits. Mr. Cooper and Miss F. H. Kelly made an interesting pair of lovers, as *Henry* and *Miss Blandford*. The *Sir Philip Blandford* of Mr. Thompson was detestable;—there is a whining recitation in the delivery of this actor, most tiresome to the ear of his auditors. Miss M. Glover was little better, as *Susan Ashfield*. *Lodgings for Single Gentlemen*, and *A Roland for an Oliver*, concluded.—The house was thinly attended.

English Opera House.

THE Opera of *Tit for Tat*, was repeated at this house last night, with the same cast as on Saturday, and was warmly applauded throughout. After which, the agreeable Operetta of *Free and Easy* was performed; the part of *Gertrude* by Miss Kelly. The absence of this lady from the London boards, during the whole of the last winter season, has been a source of great regret to the theatrical world.—She was welcomed on her entrée, last night, in the most enthusiastic manner, and proved, by her charming, unsophisticated, and natural acting, how unapproachable is her excellence; indeed, who that is capable of forming a correct judgment, will pretend to set any other actress in competition with her? We observed in the dress-boxes, the Marchioness of Salisbury, Lady Dacre, Lady F. L. Gower, Earl Grey, Lord Fife, and many other persons of the first distinction;—this augurs well for the proprietor.

ASTLEY'S.—The Duchess of Clarence, the Prince, Princess, and Duchess of Saxe Weimar, and suite, honoured this Theatre with their presence on Thursday last, and expressed to Mr. West, one of the proprietors, great delight at the entire performance. During this week the performances will be *The Storming of Seringapatam*, and *The North West Indians*, with a variety of Horsemanship, Rope Dancing, &c.

BALLAD,

Composed by G. Herbert Rodwell, and sung by Mrs. Keeley, in the new piece of *The Middle Temple*, and was loudly encored.

Young Susan had lovers so many that she,
Hardly knew upon which to decide;
They all spoke sincerely, and promised to be
So worthy of such a sweet bride.
In the morning she'd gossip with William, and then
The noon would be spent with young Harry,
The evening with John, so amongst all the men,
She never could tell which to marry.
Heigho! heigho! I'm afraid
Too many lovers will puzzle a maid.

Now William grew jealous, and so went away,
Young Harry got tired of wooing;
And John, having teazed her to fix on the day,
Received but a frown for so doing.
So amongst all her lovers, quite left in the lurch,
She pined ev'ry night on her pillow;
And meeting a pair, one day going to church,
Turned away and died under a willow.
Heigho! heigho! I'm afraid
Too many lovers will puzzle a maid.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if so good as St. Peter's will satisfy me.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily drop in at my old friend, Alexander Lee's, in the Quadrant, to hear his pupils perform the sweet music in *The Invincibles*, and *The Sublime and Beautiful*—'The Fairest Flower,' and 'Hunter's Signal Horn' quite bewilder me.

Now having given you my week's perambulations, I'll kill an hour over one or two of eight Morning and Evening Papers at this aforesaid Divan, King Street—skim the Magazines, take a peep at a Chess match going on, whiff another Cigar, and then for the play—"the play's the thing"—but I intrude—beg pardon. Your's, PAUL PRY

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Theatre Royal, English Opera.

This Evening, a Grand Serio-Comic Opera, called

The Freebooters !

The Music by Ferdinand Paer.

Uberto de'Ardinghelli, (Chief of the Freebooters) Mr H. PHILLIPS,
Oggero de'Ardinghelli, (his Friend) Mr J. BLAND,
Andrea, (a Freebooter) Mr IRWIN,
Edoardo dei Ligozzi, (a Nobleman of Florence) Mr WOOD,
Gianni, (his Attendant) Mr G. PENSON,
Isabella dei Ligozzi,.....(Wedded to Edoardo).....Miss BETTS,
Cecchina, (Wife of Oggero) Miss H. CAWSE,
Lena, (a Country Girl) Mrs KEELEY, (late Miss Goward).

Scenery.

A Wild Mountainous Pass in the Alps, and Dilapidated Castle, the retreat of the Ardinghelli (Tomkins)—An Apartment in the Bandit's Castle (Pitt)—Another Interior of the Castle (Pitt)—The Battlements of the Castle, with Distant View of the Alps (Tomkins)—A Rocky Defile in the Alps by Moonlight (Tomkins)

After which, (2nd time) a new Comic Operetta, called

The Middle Temple ;

Or, Which is my Son ?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Prometheus.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER.
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late MissGoward)

To conclude with the Operetta of

Lying made Easy.

The Music composed and selected by Mr HAWES.

Mr Swallow, Mr BARTLEY, Henry Swallow, Mr THORNE,
Flam, Mr WRENCH.
Mrs Swallow, Miss GRAY, Sophia, Miss CAWSE.

To-morrow, Tit for Tat, The Middle Temple, & The Bottle Imp.

XUM

Theatre Royal, Hay-Market.

This Evening,

The Beggar's Opera.

Peachum, Mr W. FARREN,
Captain Macheath, (2nd time) Mr WESTERN,
Lockit, Mr WILLIAMS,
Filch, Mr WEBSTER, Mat o'the Mint, MrGALLOT
Crook Finger'd Jack, Mr BISHOP,
Wat Dreary, Mr COOKE, Twitcher, Mr COATES,
Ben Budge, Mr C. MORRIS.
Polly.....Mrs H. CORRI,
Lucy, Mrs HUMBY,
JennyDiver, MrsJohnson, SukeyTawdry, MrsGallot,
Mrs Peachum, Mrs TAYLEURE,
In Act 3—A Hornpipe in Fetters, by Mr BARNETT.

After which, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, (*from the Theatre Royal, Bath*)
Mrs Prattle, Mrs GLOVER.

To conclude with the Comedy of

The Heir at Law.

Daniel Dowlas, (alias Lord Duberly) Mr W.FARREN
Dick Dowlas, Mr VINING,
Doctor Pangloss, (2nd time) Mr WEBSTER,
Henry Moreland, Mr BRINDAL,
Stedfast, MrANDREWS, Kenrick, MrTHOMPSON,
Zekiel Homespun, Mr ROSS.
Deborah Dowlas, (alias LadyDuberly) MrsGLOVER
Caroline Dormer, Mrs ASHTON,
Cicely Homespun.....Mrs HUMBY.

To-morrow, Ways and Means, with (first time) Manœuvring, &c.

Caswallon Jany 12 - 1829 - D. L.
Nymph of the Grotto Jan 15 - Opera - C. G.
The Glasgow Theatre burnt down Jany 10 - 1829
Mr Kean's first appearance Jany 26 - 1814
Widows Bewitched Jan 3^d C. G.
Yelva - Feby 5 - C. G. D
Duchess of St Albans last appearance
7th Feby 1815
The Red Rover Feby 9 - - A
Master's Rival Feby 12 D. L.
Peter the Great Feby 21 - D. L.
Battle of Pultawa Feb 23 - C. G.
Mr Pemberton March 2 - C. G.
The Maid of Judah Mar 1 - C. G.
Home, Sweet Home Mar - 19 - C. G.
All at Sixes & Sevens Mar 21 - D. L. D
My Wife what Wife Ap^l 2 - D. L.
The Devil's Elixir Ap^l 21 - C. G.
Thierna - na - oge Ap^l 21 D. L.
Countess of Derby (late Miss Farren)
died 23rd April 1829
Masaniello May 4 - Opera - D. L.
Mad^lle Alexandrine May 4 - D. L.

Miss Coveney May 12 - C. G.
The Partizans May 21 - D. L
Mr May 27 C G.
Mad. Malibran Garcia May 27 - D. L
Miss L. Jarman June 10 - C G
Mr Cathcart June 11 - C G.
Lodgings for Single Gentlemen - June 16 - H. M.
Mrs Ashton - Mrs H. Corrie } June 16 15 H M
Miss - June 16 - H M
Mr Western June 19 - H M
Mr Terry wid June 1829
Mad. Cellini June 27 - E C -
The Middle Temple June 27 E C

XUM

MISS FANNY KEMBLE.